

Rhythm Sight-Reading Rubric

Tone:

1	2	3	4
Student has a very fuzzy tone throughout the entire scale.	Student demonstrates an excellent tone only in the lower register when first starting the scale.	Student demonstrates an excellent tone through the lower half of the Bb scale, on the way up and down	Student demonstrates an excellent classical tone through the whole range of the one octave Bb scale

Rhythm:

1	2	3	4
Student misses timing of the quarter notes.	Student has an inconsistent pulse but is not noticeably changing tempo. Rhythms within inconsistent pulse are correct	Student plays rhythm correctly with mostly consistent pulse	Student plays evenly, with consistent pulse

Expression:

1	2	3	4
Student plays one dynamic level no matter what.	Student can either crescendo or decrescendo, but struggle with at least one of them.	Student can crescendo or decrescendo as required, but struggles to change dynamics quickly	Student can crescendo, decrescendo, and change dynamic quickly while playing the rhythm